

The E. Maynard Adams
SYMPOSIUM
for the HUMANITIES

The Power of Emotions
in Personal and Public Life

Professor Martha Nussbaum

*Presented by Carolina Public Humanities,
College of Arts and Sciences, UNC-Chapel Hill*

Agenda

- Friday, April 21** **Mandela Auditorium, FedEx Global Education Center**
- 5:30–5:45 pm Welcome and Introductions
Lloyd Kramer, *Director, Carolina Public Humanities and
Professor of History*
Greetings from UNC-Chapel Hill Chancellor Carol Folt
- 5:45–7:00 Keynote Lecture and Discussion:
Transforming Anger into Justice: Gandhi, King, Mandela
Martha C. Nussbaum, *Ernst Freund Distinguished Service
Professor of Law and Ethics, University of Chicago*
- 7:00–8:00 Public Reception, Atrium, FedEx Global Education Center
- Saturday, April 22** **UNC Center for School Leadership Development**
- 8:45–9:00 am Coffee, Lobby of Center for School Leadership Development
- 9:00–9:15 Welcome and Introductions (Room 111)
Max Owre, *Executive Director, Carolina Public Humanities and
Lecturer in History*
- 9:15–10:15 Panel One: **Dialogic Responses to Professor Nussbaum's Views
on Anger and Justice**
Max Owre, *Moderator*
- Russ Shafer-Landau**, *Professor of Philosophy and Director of the
Parr Center for Ethics*
- Eric L. Muller**, *Dan K. Moore Distinguished Professor of Law in
Jurisprudence and Ethics*
- Kiran Bhardwaj**, *Maynard Adams Fellow for the Public Humanities,
Royster Fellow, and PhD Candidate in Philosophy*

Thank you for joining us!

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April 21–22, 2017

Agenda (continued)

Saturday, April 22 UNC Center for School Leadership Development

10:15–10:30 am Break

10:30–11:30 Panel Two: **Dialogic Responses to Professor Nussbaum's Views on Anger and Justice**

Rachel Schaevitz, Moderator

Post-Doctoral Scholar for the Public Humanities

Susan Wolf, *Edna J. Koury Distinguished Professor of Philosophy*

Emily Burrill, *Associate Professor of Women's and Gender Studies and History and Director of African Studies Center*

Jeff Sebo, *Research Assistant Professor of Philosophy and Associate Director of the Parr Center for Ethics*

11:30–11:45 Break

11:45–12:30 Panel Three: **Open Discussion with Professor Nussbaum, the Panelists and the Audience on Anger and Justice in Personal and Public Life**

Lloyd Kramer, Moderator

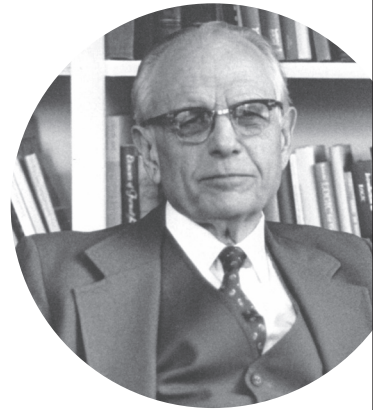
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Plan to join us for the Second Annual Maynard Adams Symposium for the Humanities in April 2018, when our keynote speaker will be Professor Jeremy Waldron of New York University. Professor Waldron's work focuses on legal and political philosophy.

Carolina Public Humanities thanks the Taylor Charitable Trust, the College of Arts and Sciences, the Philosophy Department, The Center for Global Initiatives, and the Parr Center for Ethics for generously supporting the 2017 Maynard Adams Symposium

Maynard Adams Fellows for the Public Humanities in 2016–2017:

Kiran Bhardwaj (Philosophy), **Joshua Blanchard** (Philosophy), **Paolo Bocci** (Anthropology), **Lindsay Brainard** (Philosophy), **Miranda Elston** (Art History), **E. Gale Greenlee** (English and Comparative Literature), **Joanna Lawson** (Philosophy), **Meredith McCoy** (American Studies), **Macy Salzberger** (Philosophy), **Brook Wilensky-Lanford** (Religious Studies), and **Keshav Singh** (Parr Center Fellow and Philosophy)



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An annual event hosted by
Carolina Public Humanities
with the generous support of
the Taylor Charitable Trust

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CAROLINA PUBLIC HUMANITIES

Connecting People Through Ideas.

Carolina Public Humanities was established in 1979 as the Program in the Humanities and Human Values.

Although the program's name has changed and its projects continually evolve, the mission remains focused on connecting the University of North Carolina at Chapel Hill with people outside the University, promoting public engagement with humanistic knowledge, and expanding the "adventure of ideas" across North Carolina.

Based in UNC-Chapel Hill's College of Arts and Sciences, Carolina Public Humanities and its Carolina K-12 partnership with public school teachers bring outstanding faculty into creative interactions with North Carolina citizens, educators, and Carolina alumni. These exchanges take place in interdisciplinary weekend seminars; bookstore talks; reading groups; teacher workshops; collaborations at museums, theaters, and community colleges; and other public events.

Each program draws on humanistic traditions to encourage new conversations about contemporary events, past historical eras, innovative recent scholarship, imaginative artistic interpretations, or different cultures in all regions of the world. The overall goal is to help create a more humane world by fostering dialogues and new insights that emerge from the humanities.

For more information about Carolina Public Humanities and to support its mission, visit humanities.unc.edu.

CAROLINA PUBLIC HUMANITIES
Communities, Conversations, Creativity



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