

12. Works Cited

- Abbott, Claude. *The Letters of Gerard Manley Hopkins to Robert Bridges*. Oxford: Oxford University Press, 1955.
- Adam, James. "The doctrine of the *logos* in Heraclitus." *The Vitality of Platonism and Other Essays*. Cambridge: Cambridge University Press, 1911. 77-103.
- Allen, Paul. *The Cambridge Apostles: the Early Years*. Cambridge: Cambridge University Press, 1978.
- Arkins, B. "Greek Themes in Hopkins." *International Journal of the Classical Tradition* 3 (1996/97): 458-72.
- Arrowsmith, W. "English Verse Drama (II): *The Cocktail Party*." *The Hudson Review* 3 (1950): 411-30.
- Beer, John. *Romantic Consciousness: Blake to Mary Shelley*. Houndmills, Basingstoke, Hampshire, and New York: Palgrave Macmillan, 2003.
- Blankert, A. "Heraclitus en Democritus bij Marsilio Ficino." *Simiolus: Netherlands Quarterly for the History of Art* 1 (1966/1967): 128-35.
- Blissett, W. "Eliot and Heraclitus" in J. S. Brooker. Ed. *T. S., Eliot and Our Turning World*. London: Macmillan, 2001.
- Bloom, H. *Wallace Stevens: The Poems of our Climate*. Ithaca, N. Y.: Cornell University Press, 1997.
- Borges, Jorge Luis. *Other Inquisitions 1937-1952*. Trans. R. Simms. New York: Washington Square Press, 1966.
- _____. *Selected Poems 1923-1967*. Ed. Norman Di Giovanni. New York: Delcorte Press/Seymore Lawrence, 1972.
- _____. *The Collected Poems of Jorge Luis Borges*, trans. R. Mezey and R. Barnes (no publisher and date of publication given).
- Bradley, N. "The Essential Landscape: Jeffers among the Photographers." *Jeffers Studies* 9 (2005): 1-22.
- Branscum, Olivia. "Eternally to be mourned by Heraclitus: radical flux, the weeping philosopher, and the French Renaissance." Unpublished paper.
- Brearton, F. and E. Longley, Eds. *Incorrigibly Plural: Louis MacNeice and His Legacy*. Manchester: Carcanet Press, 2012.
- Breton, A. *Manifesto of Surrealism* (1924) in *Manifestoes of Surrealism*, trans. Richard Seaver and Helen Lane. Ann Arbor: University of Michigan Press, 1969.
- Brett, R. L. *Reason and Imagination: A Study of Form and Meaning in Four Poems*. Oxford: Oxford University Press, 1960.
- Brooker, J. S. "Eliot and Heraclitus" in *New Pilgrimages*, ed. L. Cao and L. Jin. Beijing: Tsinghua University Press, 2014, 259-69.
- Browne, E. M. *The Making of a Play: T. S. Eliot's "The Cocktail Party"*. Cambridge: Cambridge University Press, 1966.
- _____. *The Making of T. S. Eliot's Plays*. Cambridge: Cambridge University Press, 1969.
- Brus, T. "Louis MacNeice's *Autumn Journal* as a Place of Asylum in Space and an Archive in Time." *Crossroads in Literature and Culture*. Published online at <https://link.springer.com/book/10.1007/978-3-642-21994-8>, 223-233 (accessed 2/16/2018).

- Burnet, John. *Early Greek Philosophy*. London: Adam and Charles Black, 1st ed. 1892; 2nd ed. 1908; 3rd ed. 1920; 4th ed. 1930.
- Bywater, Ingram. *Heracliti Ephesii reliquiae*. Oxford: Clarendon Press, 1877.
- Calotychos, V. *Modern Greece: A Cultural Poetics*. Oxford and New York: Berg, 2003.
- Camp, A. *Entretien Avec Jorge Luis Borges*. Paris: HB Editions, 1999.
- Caston, V., and D. Graham. *Presocratic Philosophy*. Burlington, VT: Ashgate Publishing, 2002.
- Cervo, N. "Hopkins's 'That Nature Is a Heraclitean Fire and of the comfort of the Resurrection.'" *Explicator* 56 (1998): 135-6.
- Childs, D. J. *From Philosophy to Poetry: T. S. Eliot's Study of Knowledge and Experience*. New York: Palgrave, 2001.
- Coffin, A. B. *Robinson Jeffers: Poet of Inhumanism*. Madison, Milwaukee, and London: The University of Wisconsin Press, 1971.
- Collier, M. *Dark Wild Realm*. Boston: Houghton Mifflin, 2006.
- Colvin, M. "Heraclitean Flux and Unity of Opposites in Plato's *Theaetetus* and *Cratylus*." *Classical Quarterly* 57 (2007): 759-69.
- Cook, E. *A Reader's Guide to Wallace Stevens*. Princeton: Princeton University Press, 2007.
- Cory, W. J. *Ionica*. London: Smith, Elder, and Company, 1858.
- Cotter, J. "Apocalyptic Imagery in Hopkins' 'That Nature is a Heraclitean Fire and of the comfort of the Resurrection.'" *Victorian Poetry* 24 (1986): 261-73.
- Coyle, B. A. *Anchorage of Thought: The Study of Aphorism in Wallace Stevens' Poetry*. Ph. D. dissertation, University of Nebraska. Ann Arbor Michigan: Xerox University Microfilms, 1974.
- Curd, P. and D. Graham, Eds. *The Oxford Handbook of Presocratic Philosophy*. Oxford: Oxford University Press, 2011.
- Czerniawski, A. "Holy Heraclitus." *Poetry Nation Review* (March-April, 2003): 38-42.
- Denniston, J. D. *The Greek Particles*. 2nd edition. Indianapolis: Hackett Publishing, 1991.
- De Stefani, C. and E. Magnelli. "Callimachus and Later Greek Poetry." B. Acosta-Hughes, L. Lehnus, and S. Stephens, Eds. *Brill's Companion to Callimachus*. Leiden and Boston: Brill, 2011, 548-49.
- Diels, H. *Simplicii in Aristotelis Physicorum libros quattuor priores commentaria*. Berlin: Reimeri, 1882.
- _____. *Doxographi Graeci*. Berlin: Reimeri, 1879.
- _____. *Poetarum Philosophorum Fragmenta*. Berlin. Weidmann, 1901.
- _____. *Herakleitos von Ephesus*. Berlin: Weidmann, 1901.
- Diels, H. and W. Kranz, *Die Fragmente der Vorsokratiker*. 6th edition. Berlin: Weidmann, 1952.
- Dodds, E. R. *The Greeks and the Irrational*. Los Angeles and Berkeley: University of California Press, 1951.
- _____. *Missing Persons*. Oxford: Clarendon Press, 1977.
- Doyle, C. *Wallace Stevens: The Critical Heritage*. London, Boston, and Henley: Routledge and Kegan Paul, 1985.
- Eburne, J. "That Obscure Object of Revolt: Heraclitus, Surrealism's Lightning-Conductor." *Symploké* 8 (2000): 180-204.

- Edgecombe, R. "Edward Young, William J. Cory, Virgil, and Callimachus." *Notes and Queries* 55 (2008): 408-09.
- Eeckhout, B. "Stevens and Philosophy." Serio, John N. Ed. *The Cambridge Companion to Wallace Stevens*. New York: Cambridge University Press, 2007. 103-17.
- Eliot, T. S. *Collected Poems, 1909-1935*. London: Faber and Faber, 1936.
- _____. *The Cocktail Party*. New York: Harcourt, Brace, and Company, 1950.
- _____. *Poetry and Drama*. London: Faber and Faber, 1951.
- _____. *The Complete Plays of T. S. Eliot*. New York: Harcourt Brace and World, 1967.
- Elytis, Odysseás, *The Sovereign Sun*. Translated with an Introduction and Notes by Kimon Friar. Philadelphia: Temple University Press, 1974.
- _____. *The Collected Poems of Odysseus Elytis*. Translated by Jeffrey Carson and Nikos Sarris. Baltimore and London: The Johns Hopkins University Press, 2004.
- _____. Nobel Prize Lecture.
http://www.nobelprize.org/nobel_prizes/literature/laureates/1979/elytis-lecture.html/. Accessed on 7/1/2013.
- _____. *Carte Blanche: Selected Writings by Odysseus Elytis*. London: Routledge, 1999.
- _____. *Odysseas Elytis: The Oxopetra Elegies, West of Sorrow*, trans. with an introduction and notes by David Connolly. Cambridge, Mass.: Harvard University Press, 2012.
- Ferguson, J. "The Epigrams of Callimachus." *Greece & Rome* 17 (1970): 64-80.
- Ficino, Marsilio. "*Stultitia et miseria hominum.*" *Epistolae*. Venice: Matteo Capcasa for Hieronymus Blondus, 1495.
- Foltz, W. "Hopkins' Greek Fire." *Victorian Poetry* 18 (1980): 23-34.
- Friar, Kimon. "The Imagery and Collages of Odysseus Elytis." *Books Abroad* 49 (1975): 703-11.
- Gildersleeve, B. "Brief Mention." *American Journal of Philology* 33 (1912): 486-7.
- Gitzen, J. "Louis MacNeice: The Last Decade." *Twentieth Century Literature* 14 (1968): 133-41.
- Goldfarb, L. "Pure Rhetoric of a Language Without Words": Stevens's Musical Creation of Belief in "Credences of Summer." *Journal of Modern Literature* 27 (2003): 122-36.
- Gow, A. and D. Page. *The Greek Anthology: Hellenistic Epigrams*. 2 vols. Cambridge: Cambridge University Press, 1965.
- Graham, D. *Explaining the Cosmos: The Ionian Tradition of Scientific Philosophy*. Princeton: Princeton University Press, 2006.
- _____. "Heraclitus: Flux, Order, and Knowledge." Eds. P. Curd and D. Graham. *The Oxford Handbook of Presocratic Philosophy*. Oxford: Oxford University Press, 2008. 169-88.
- Guthrie, W. K. C. *A History of Greek Philosophy*. 6 vols. Vol. 1. Cambridge: Cambridge University Press, 1962.
- Harris, E. "In Memoriam: G. R. G. Mure 1893-1979," *The Owl of Minerva* 11 (1979): 10-11.

- Haughton, H. "MacNeice's Vehicles" in F. Brearton and E. Longley, eds. *Incorrigibly Plural: Louis MacNeice and His Legacy*. Manchester: Carcanet Press, 2012, 182-212.
- Haughton, H. "Commentary: Water Worlds: Poets' rivers from Thomas Warton to Alice Oswald." *Times Literary Supplement* No. 5747 (May 24, 2013): 13-15.
- Hegel, G. W. F. *Phenomenology of Spirit*. Trans. A. V. Miller. Oxford: Oxford University Press, 1977.
- _____. *Introduction to The Philosophy of History*, trans. Leo Rauch. Indianapolis: Hackett Publishing Company, 1988.
- _____. *Lectures on the History of Philosophy*, Vol. 1, trans. E. S. Haldane. Lincoln, Nebraska: University of Nebraska Press, 1995.
- Heidegger, M. *Heraclitus: The Inception of Occidental Thinking and Logic: Heraclitus' Doctrine of the Logos*. Trans. J. G. Assaiante and S. M. Ewegen. London: Bloomsbury Publishing, 2018.
- Heisenberg, Werner. *Physics and Philosophy*. London: Allen and Unwin, 1958.
- Higgins, L. Ed. *Gerard Manley Hopkins: Oxford Essays and Notes*. Oxford: Oxford University Press, 2006.
- Hilty, H. R. "Odysseus Elytis: A Contemporary Greek Poet." I. Ivask, Ed. *Odysseus Elytis: Analogies of Light*. Norman, Oklahoma: University of Oklahoma Press, 1975 and 1981: 59-63.
- Hirst, G. "Professor Gildersleeve on Cory's Version of Callimachus." *The Classical Weekly* 25 (1932): 127.
- Howarth, H. *Notes on Some Figures Behind T. S. Eliot*. Boston: Houghton, 1964.
- Hunter, R. *The Shadow of Callimachus*. Cambridge: Cambridge University Press, 2006.
- Igarashi, N. "The poetry of 'Italicization: Acts of Perception in Louis MacNeice's 'Snow' and 'Train to Dublin,'" *Postgraduate English* 34 (2017): 1-28.
- Ivask, Ivar. Ed. *Odysseus Elytis: Analogies of Light*. Norman, Oklahoma: University of Oklahoma Press, 1975 and 1981.
- Ivask, Ivar and Astrid. "Odysseus Elytis on his poetry." *Books Abroad* 4 (1975): 631-45.
- Jarrell, R.. "Reflections on Wallace Stevens." In Doyle, C. *Wallace Stevens: The Critical Heritage*. London, Boston, and Henley: Routledge and Kegan Paul, 1985: 328-40.
- Jeffers, Robinson. *The Double Axe and Other Poems*. New York: Random House, 1948.
- Johansen, T. "Parmenides' Likely Story." *Oxford Studies in Ancient Philosophy* 50 (2016): 1-29.
- Johnson, E. D. H. "Two Voices." *The Victorian Web*. www.victorianweb.org. Accessed 7/19/2012.
- Johnson, M. "Hopkins, Heraclitus, Cosmic Instress and of the Comfort of the Resurrection." *Victorian Poetry* 10 (1972): 235-42.
- Johnston, M. "This Endless Land: Louis MacNeice and the USA." *Irish University Review* 38 (2008): 243-62.
- Jones, D. *The Plays of T. S. Eliot*. London: Routledge and Kegan Paul, 1960.
- Jouanny, R. "Aspects of Surrealism in the Works of Odysseus Elytis." *Books Abroad* 49 (1975): 685-89.
- Kahn, C.. *The Art and Thought of Heraclitus*. Cambridge: Cambridge University Press, 1979.

- _____. "Plato and Heraclitus." *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 1 (1985): 241-58.
- Kaminski, M. J. *In the root of wisdom: the role of the double-bladed axe in Jeffers' "The Inhumanist."* MA Thesis, University of Georgia (2007).
- Karman, J. *Critical Essays on Robinson Jeffers*. Boston: G. K. Hall & Co., 1990.
- Kaufman, W. Ed. *Existentialism from Dostoyevsky to Sartre*. Meridian Publishing Company: New York, 1989.
- Kennedy-Andrews, E. *Writing Home: Poetry and Place in Northern Ireland, 1968-2008*. Woodbridge, England: D. S. Brewer, 2008.
- Kermode, F., and Richardson, J. Eds. *Wallace Stevens: Collected Poetry and Prose*. New York: Library of America, 1997.
- Kirk, G. S. *Heraclitus: The Cosmic Fragments*. 2nd edition. Cambridge: Cambridge University Press, 1962.
- Kirk, G. S., J. E. Raven, and M. Schofield. *The Presocratic Philosophers*. 2nd edition. Cambridge: Cambridge University Press, 1983). Cited as KRS.
- Kojecky, R. *T. S. Eliot's Social Criticism*. New York: Farrar, Straus, and Giroux, 1971.
- Kolb, J. Ed. *The Letters of Arthur Henry Hallam*. <https://ohiostatepress.org>.
- Laertius, Diogenes. *Lives of Eminent Philosophers*. Trans. R. D. Hicks. Cambridge, Mass.: Harvard University Press, 1950.
- Le Breton, G. "T. S. Eliot et la dialectique d'Héraclite." *Mercure de France* 353 (1965): 518-23.
- Leggett, B. J. "Stevens' late poetry." J. Serio. Ed. *The Cambridge Companion to Wallace Stevens*. New York: Cambridge University Press, 2007, 62-75.
- Lehmann, J. "T. S. Eliot talks about himself and the drive to create." *New York Times Book Review*. 11/29/53. <http://www.nytimes.com/books/97/04/20/reviews/eliot-lehmann.html>. Accessed 8/21/2012.
- Leontis, A., *Topographies of Hellenism: Mapping the Homeland*. Ithaca and London: Cornell University Press, 1995.
- Leshner, J. H. "Heraclitus' Epistemological Vocabulary." *Hermes* 111 (1983): 155-70.
- _____. "The Emergence of Philosophical Interest in Cognition." *Oxford Studies in Ancient Philosophy* 12 (1994): 1-34.
- _____. "The Humanizing of Knowledge in Presocratic Thought." Eds. P. Curd and D. Graham. *The Oxford Handbook of Presocratic Philosophy*. Oxford: Oxford University Press, 2011. 458-84.
- Liddell, H. and R. Scott. *A Greek-English Lexicon*. Rev. H. Jones and R. McKenzie, with a 1968 Supplement. 9th ed. Oxford: Oxford University Press, 1976.
- Longley, Edna. *Louis MacNeice: A critical study*. London: Faber and Faber, 1988.
- _____. "Going with MacNeice's Flow", <http://www.qub.ac.uk/schools/SeamusHeaneyCentreForPoetry/LMN/GoingwithMacNeicesFlow>. Accessed 10/30/11.
- Lurie, A. "The Weeping Heraclitus by Hendrick Terbrugghen in the Cleveland Museum of Art." *The Burlington Magazine* 121 (1979): 279-87.
- Lutz, C. "Democritus and Heraclitus." *The Classical Journal* 49 (1954): 309-14.
- Mackenzie, M. M. "Heraclitus and the Art of Paradox." *Oxford Studies in Ancient Philosophy* 6, 1-37.
- MacNeice, Louis. *Autumn Journal*. New York: Random House, 1939.

- _____. *Solstices*. London: Faber and Faber, 1961.
- _____. *The Strings are False: An Unfinished Autobiography*. Ed. E. R. Dodds. London: Faber and Faber, 1965.
- _____. "When I Was Twenty-One: 1928" in A. Heuser, *Selected Prose of Louis MacNeice*. Oxford: Clarendon Press, 1990: 222-35.
- _____. *Collected Poems*. Ed. P. McDonald. London: Faber and Faber, 2007.
- MacQueen, J. "Death and Immortality: A Study of the Heraclitus Epigram of Callimachus." *Ramus* 11 (1982): 48-56.
- Marcovich, M. *Heraclitus: Greek text with a short commentary*. Sankt Augustin: Academic Verlag, 2001.
- Mariani, P. *Gerard Manley Hopkins: A Life*. New York: Viking, 2008.
- McCarthy, H. "T. S. Eliot and Buddhism." *Philosophy East and West* 2 (1952): 31-55.
- McNamee, M., S. J. "Hopkins, Poet of Nature and of the Supernatural." Ed. N. Weyand, S. J. *Immortal Diamond: Studies in Gerard Manley Hopkins*. New York: Octagon Books, 1979, 222-51.
- McQuire, E. "'A Mythology Reflects Its Region': Stevens and Thoreau." *The Wallace Stevens Journal* 5 (1981): 56.
- McWhirter, G.. *José Emilio Pacheco: Selected Poems*. New York: New Directions, 1987.
- Moulin, J. "'Meaning Motion'; Gerard Manley Hopkins with Heraclitus via Heidegger." *The Gerard Manley Hopkins Archive* (2000).
http://www.gerardmanleyhopkins.org/lectures_2000/heraclitus.html.
- Mouraviev, S., *Heraclitea*. Sankt Augustin: Academica Verlag, 1996.
- Mure, G. R. G. *Philosophy of Hegel*. London: Oxford University Press, 1965.
- Murphey, R. E. *Critical Companion to T. S. Eliot: A Literary Reference to His Life and Work*. New York: Infobase Publishing, 2007.
- Nehamas, A., "Parmenidean Being/ Heraclitean Fire." V. Caston and D. Graham, Eds. *Presocratic Philosophy*. Burlington, VT: Ashgate Publishing, 2002: 45-64.
- Ortega y Gasset, J. *Toward a Philosophy of History*. Urbana, Ill.: University of Illinois Press, 2002.
- Pacheco, José Emilio. *Don't Ask Me How the Time Goes By*. New York: Columbia University Press, 1977.
- _____. *El Reposo del Fuego*. Mexico City: Ediciones Era, 1984.
- Page, N. Ed. *Tennyson: Interviews and Recollections*. Totowa, New Jersey: Barnes and Noble Books, 1983.
- Patrick, G. T. W. *The Fragments of the Work of Heraclitus of Ephesus on Nature*. Baltimore: N. Murray, 1889.
- Pattison, R. *Tennyson and Tradition*. Cambridge, Mass.: Harvard University Press, 1979.
- Pfeiffer, R. *Callimachus*, Vol. II: *Hymni et epigrammata*. Oxford: Clarendon Press, 1953.
- Phillips, C. Ed. *Gerard Manley Hopkins: Selected Poetry. The Oxford Authors*. Oxford: Oxford University Press, 1986.
- Pound, Ezra, *New Selected Poems and Translations*, Ed. Richard Sieburth. New York: New Directions Publishing Corporation, 2010.
- Pourgouris, M. *Mediterranean Modernisms: The Poetic Metaphysics of Odysseus Elytis*. Burlington, Vermont: Ashgate Publishing Company, 2011.
- Primavesi, O. and K. Luchner, *The Presocratics from the Middle Ages to Hermann Diels*. Stuttgart: Franz Steiner Verlag, 2011.

- Rajan, B. Ed., *T. S. Eliot: A study of his writings by several hands*. New York: Funk and Wagnalls, 1949.
- Reckford, K. "Eliot's *Cocktail Party* and Plato's *Symposium*." *Classical and Modern Literature* 11 (1991): 303-12.
- Rexine, J. "Classical and Christian Foundations of T. S. Eliot's *Cocktail Party*." *Books Abroad* 39 (1965): 21-26.
- Ricks, C. Ed. *The Poems of Tennyson*. 2nd edition. 3 vols. London: Longman Group Limited, 1987.
- _____. *Tennyson*, 2nd ed. Berkeley and Los Angeles: University of California Press, 1989.
- Ridgeway, A. N. Ed. *The Selected Letters of Robinson Jeffers 1897-1962*. Baltimore: The Johns Hopkins Press, 1968.
- Riqueleme, J. P. *Harmony of Dissonances*. Baltimore and London: Johns Hopkins University Press, 1991.
- Ritter, H. and L. Preller. *Historia Philosophiae Graecae*. Gotha: Perthes, 1898.
- Robertson, J. "Discussion." *Proceedings of the Cambridge Philological Society* 10 (1938): 169-71.
- Robinson, T.M. *Heraclitus: Fragments. A Text with a Commentary*. Toronto: University of Toronto Press, 1987.
- Rodgers, A. K. *A Student's History of Philosophy*. New York: Macmillan & Co., Ltd., 1901.
- Roilis, P. "Ritual and Poetics in Greek Modernism." *Greek Ritual Politics*, Eds. D. Yatromanolakis and P. Roilos. Cambridge, Mass., and London: Harvard University Press, 2004.
- Rubman, L. "A Sample of José Emilio Pacheco: young Mexican Poet." *Romance Notes* 13 (1972): 432-440.
- Salmon, R. "Frozen Fire: The Paradoxical Equation of 'That Nature is a Heraclitean Fire and of the comfort of the Resurrection.'" Ed. A. Sulloway. *Critical Essays on Gerard Manley Hopkins*, ser. *Critical Essays on British Literature*. Boston: G.K. Hall, 1990, 21-34.
- Sartre, J.-P. "Existentialism is a Humanism." Ed. W. Kaufman, *Existentialism from Dostoevsky to Sartre*. New York: Penguin Books, 1956, 345-74.
- _____. *Being and Nothingness*. New York: Philosophical Library, 1956.
- Serio, J. N. *The Cambridge Companion to Wallace Stevens*. Cambridge and New York: Cambridge University Press, 2007.
- Shannon, E.. "Tennyson and the Reviewers." *PMLA* 58 (1943): 181-94.
- Shannon, E. and C. Lang. Eds. *The Letters of Alfred Lord Tennyson*. Cambridge, Mass.: Harvard University Press, 3 vols. 1981.
- Shapiro, K. "Poetic Bankruptcy" in Bergonzi, B. Ed. *T. S. Eliot: Four Quartets, A Casebook*. Nashville and London: Aurora Publishers, 1970. 245-46.
- Smith, G. *T. S. Eliot's Poetry and Plays: A Study in Sources and Meaning*. Chicago: University of Chicago Press, 1950.
- Smyth, H. W. *Greek Grammar*. Cambridge, Mass.: Harvard University Press, 1984.
- Snell, B. "Die Klangfiguren im 2. Epigramm des Kallimachos." *Glotta* 37 (1958): 1-4.
- Stallings, A. E. "Literary Friendships." *Harriet* (the online news blog of the Poetry Foundation). Posted April 11th, 2010.

- Stallworthy, J. *Louis MacNeice*. London and Boston: Faber and Faber, 1995.
- Steele, T., S. J. "Hopkins' Masonic Bonfire." *Victorian Poetry*, 35 (1997): 233-5.
- Stevens, H.. *Letters of Wallace Stevens*. Berkeley, Los Angeles, and London: University of California Press, 1996.
- Stevens, Wallace. *Wallace Stevens: Collected Poetry and Prose*. Ed. F. Kermode and J. Richardson. New York: Library of America, 1997.
- Sukenick, R. *Wallace Stevens: Musing the Obscure*. New York and London: New York University Press, 1967.
- Tarán, L. "Heraclitus: the river-fragments and their implications." *Elenchos* 20 (1999): 9–52.
- Taylor, J. *Into the Heart of European Poetry*. New Brunswick and London: Transaction Publishers, 2008.
- Tennyson, Alfred Lord. *Poems, Chiefly Lyrical*. London: Effingham Wilson, Royal Exchange, 1830.
- Thoreau, Henry David. *The Journal of Henry David Thoreau*, Ed. Damion Searls. New York Review of Books: New York, 2009.
- Tompsett, D. *Wallace Stevens and Pre-Socratic Philosophy: Metaphysics and the Play of Violence*. New York and London: Routledge, 2012.
- Turner, P. *Tennyson*. London, Henley, and Boston: Routledge and Kegan Paul, 1976.
- Van Cleve, J. "Time, Idealism, and The Identity of Indiscernibles." *Nous* 36 (2002): 379-93.
- Vardamis, A. A. *The Critical Reputation of Robinson Jeffers: A Bibliographical Study*. Hamden, CT.: Archon Books, 1972.
- Vendler, Helen. "Stevens and the Lyric Speaker." J. N. Serio Ed. *The Cambridge Companion to Wallace Stevens*. Cambridge: Cambridge University Press, 2007. 133-48.
- Vlastos, G. "Equality and Justice in Early Greek Cosmologies." *Classical Philology* 43 (1947): 156-78.
- _____. "On Heraclitus." *The American Journal of Philology* 76 (1955): 337-68.
- Walliser, S. *That Nature is a Heraclitean Fire and of the Comfort of the Resurrection: A Case Study in G. M. Hopkins' Poetry*. Bern: Francke, 1977.
- Walsh, G. "Surprised by Self: Audible Thought in Hellenistic Poetry." *Classical Philology* 85 (1990): 1-2.
- Warren, J. *Presocratics*. Stocksfield, England: Acumen Publishing Limited, 2007.
- Weisbach, W. "Der sogenannte Geograph von Velazquez und die Darstellungen des Demokrit und Heraclit." *Jahrbuch der Preussischen Kunstsammlungen*, 49 (1928): 141-58;
- West, S. "Classical Notes on Gerard Manley Hopkins." *International Journal of the Classical Tradition* 13 (2006/07): 21-32.
- Wheelwright, P. "Eliot's Philosophical Themes" in B. Rajan. Ed., *T. S. Eliot: A study of his writings by several hands*. New York: Funk and Wagnalls, 1949.
- _____. *Heraclitus*. Westport, CT: Greenwood Press, 1981.
- Whewell, W. *Lectures on History of Moral Philosophy*. Cambridge: Deighton, Bell, and Co., 1862.
- Williams, F. "The Hands of Death: Ovid *Amores* 3.9.20." *The American Journal of Philology* 124 (2003): 225-34.

- Williams, G. "Conversing after Sunset: A Callimachean Echo in Ovid's Exile Poetry." *The Classical Quarterly*, New Series 41 (1991): 169-77.
- Wind, E. *The Eloquence of Symbols: Studies in Humanist Art*. Oxford: Clarendon Press, 1983.
- Yatromanolakis, D. and P. Roilos, *Greek Ritual Poetics*. Cambridge, Mass., and London: Harvard University Press, 2004.
- Yoklavich, J. M. "Eliot's 'Cocktail Party' and Plato's *Symposium*." *Notes and Queries* 8 (1951): 541-2.
- Zaller, R. *Robinson Jeffers and the American Sublime*. Stanford: Stanford University Press, 2012.